# "THE GEISHA" ADEQUATELY REVIVED AT MANHATTAN BEACH.

What the Amusement Seeker Can Choose From in and About New York-A Man Lecturer on China and Four Women Prize Fighters New on the Continuous Vaudeville Stage.

The ocean-breeze-swept theatre at Manhattan Beach had a change of entertainment last night, but Pain's fire spectacle, "Japan in Flower and Flame," and the free concerts by Fancuilli's band were unaltered. The new diversion was "The Gelsha," the Japanese opera sung a few years ago at the New York and London theatres of the late Augustin Daly. Herbert Gresham, who made the first American production, managed the stage in last night's revival, and some of the singers and comedians were the same ones he had had to direct before. James T. Powers was again seen as the unhappy Chinaman who has seemed to be pursued by bad luck. George O'Donnell was the Marquis, one of the causes of the tea house keeper's misfortunes. Annie Martel was new as the English tourist who dressed up as a Geisha girl and was sold at a reduced price to the Marquis when the poor Chinaman's tea house was disposed of at auction. Lillian Greene, another new one in the cast, was the French girl who captured a title, even though it was only a Japanese one. Marie Celeste had not been seen in the title part before, and was admirable in it. In fact it is probable that no former interpreter of the rôle has both sung and acted it as well. Miss Celeste's singing of "The Jewel of Asia" was particularly commendable, as her voice was clear and musical, and her enunciation distinct, and she brought out forcibly the pathetic story. Van Rennsselaer Wheeler sang in his own extraordinary way and acted rather well the part of the British naval officer, the hero of the "The Geisha" will be sung at the Beach for a fortnight, after which the Castle Square Opera Company will appear there for a like length of time.

The shift of entertainers in the continuous shows yesterday was nearly complete. La fayette held over at Kelth's and was the only conspicuous exception to the rule of weekly changes. The operetta "Tally Ho!" and the variety sketch of Bruno and Russell were other pleasing numbers. At Proctor's Palace Edna Aug was chief specialist, Georgia Gardener and Joseph Maddern played a brief farce dener and Joseph Maddern blaved a brief farce and Marzella's trained birds were put through their showy paces. George Wilson was first of the variety folk at Proctor's Fifth Avenue, and Minnie Dupree was amusing in a vehicle that was half way between monologue and short thay. Aerobats were well placed at Proc-tor's Twenty-third Street, Reno and Richards coming among them, and Westman and Wren-ters for the place as sketch players. took first place as sketch players. At Pastor's Charles K. Aldrich turned imitator of Ching Ling Foo, and the Westons burlesqued prizedighters and their ways. Two band concerts, hourly showings of motion pictures and the wax show made up the Eden Musee offering.

use, but enough new songs and comicalities are been introduced to make it almost a to-ally different show. On Monday, Wednes-ay and Friday evenings "The Bombardment f Taku" is represented spectacularly.

Bessig Lamb, with four negro children, is

of Taku" is represented spectacularly.

Bessie Lamb, with four negro children, is one of the most entertaining performers in the Victoria roof garden, though the Johnsons, Hayes and Healy, the Rossows and some of the older favorites hold their own. Irish week on the Roster & Bial's garden of all nations exhibits a green flag with a harp on it when the rain does not keep visitors off the roof. The show, though, is not affected by weather conditions, and seems to be as entertaining inside in the music hall as on the roof. On clear nights the top of the Casino is given over to the female minstrel show which was introduced there last week and has since been improved. There was no important change last night in the Cherry Blossom Grove entertainment nor in that on top of Lion Palace.

Harry Davenport took Joseph Herbert's place in "The Rounders" last night, and was an improvement, not because he is any cleverer actor but because he is more adapted to the part. The blace duke was good fit for Dan Daly, made by that excellent comic opera tailor. Harry B. Smith, and therefore when geted by a man

ent comic opera tailor. Harry efore when acted by a man

has so far had three leading women although it has not yet been publicly acted.
Gentry's dog and pony circus, which put up its tent at Lenox avenue and 135th street two weeks ago to stay only a fortnight, is still there. No new farewell date to its "limited engagement" has been set, and perhaps it will stay till snow flies, although, despite its success, it will undoubtedly march on to another town with its bands playing, and its elephants and ponies arrayed in their Oriental gorgeousness, before August.

Two of yesterday's attempts at novelty in the continuous shows were in strong contrast. At Keith's came an inning for Howard Martin. who announced himself as a former secretary Empire in a manner that suggested the Sunday school circuit. Stereopticon pictures were displayed during his lecture, and such interesting features as a child emperor's pigtails and the decapitation of criminals came in for description. The essay had not been prepared for vaudeville. There was more of it than could be brought within the space of an ordinary specialty, and the speaker dashed through it at top speed. Up in the balcony was a brake that he had not planned.

The operator of the lantern and slides, like others about him, heard the talk for the first time. All Chinese scenes looked alike to him, and for the first third of his inning, the speaker was turning from mausoleums to sacred temples and then to pictures of women's distorted feet and long finger nails at the pleasure of his undrilled assistant. There was applause at the end, however, this example of the unreadiness that must come occasionally in theatres that have twelve hours of show daily being accepted merely as so much more of interest. The Chinese desiction was safe for the place in the show it had. A pair that preceded it had a loke that, on the whole, may be cosidered as a more valuable product. The man told of securing a drink in a barroom when he was remiliess. The bartender looked here and there and became threatening. Finally he found a pistol and vointed it at the defaulting drinker. At that the latter professed to feel relieved; he had feared the other was looking for a stomach pump.

stomach pump.
Paster's the strivers after unusualness
the Westons form At Paster's the strivers after unusualness were the Westons, four women who began with songs and dances. Their average of weight was 175 nounds. Their white gowns were brief. Their red hose was expansive. The skirts weren't made to stay down, nor would the women have let them do so had the draperies been reënferced by hoops. So, though there were comely faces, broad bare shoulders and white garments in view, the show was dominated by four pairs of ample red legs. After the dancing came a take-off of a prizelight. Two women donned boxing gloves and the others acted as seconds and referce. The force of the blows exchanged was at times quite up to the promise of brawn made in red. With a glove pressed against her nose, a woman's head would fly back violently, and punches at the belt line developed a suppleness quite equal to that displayed in the dancing. Abounding good nature charactized all the women's roughness but this. Now and again a heavy blow would make its recipient pause long enough to indulge a look of exposulation. But then the chances of getting even would some to her and the minity strap went on. Several hard kirks were distributed among the other two women. Plainly the boxers wouldn't play without displaying those torid storid storids. 

on the Isle of Jersey with "The Degenerates" as the means of revealing her as an actress to the people of her native town. Lewis Waller is to take the part of the late Franklin McLeay as Iago in Beerbohm Tree's forthcoming production of "Othello." "Charles IX." is the title selected by Sir Henry Irving for his English version of the old German play founded on the massacre of St. Bartholomew's Day. Llly Marie Tempest's version of Anthony Hope's "Simon Dale," which is to be called on the stage "Mistress Gywnne." The New York version of "The Rounders" 's finally to be produced in London in the autumn as "The Night Owis." Courtice Pounds, the first of the Nanki Poos ever heard in this country and a matinee idol of his day, has abandoned the operatta stage and is acting in "The Great Silence," a drama by Capt. Basil Hood. London is soon to have a permanent German theatre as an outcome of the successful performances given at St. George's

THEATRICALS IN JULY. Hall last winter. The enterprise is to be unertaken by a stock company with the idea of the artistic rather than its financial success But there is little doubt of the latter in the ninds of those who are promoting the scheme The Stage Society of London, which gives its performances in the absolute privacy of a

The Stage Society of London, which gives its performances in the absolute privacy of a theatre to which only the club members and their guests are admitted, recently closed its first season with a representation of George B. Shaw's "Candida."

Sarah Bernhardt is to revive in Paris before she leaves for this country Rostand's "Princesse Lointaine," which was the dramatist's second acted piay and which met with little success on its first production. Mme. Bernhardt is to act the part of the dying troubadour's unfaithful ambassador Bertrand. Originally she acted the title role. She is also to play Romeo to the Juliet of Mme. Le Bargy, wife of the popular actor of the Theatre Française and one of her pupils. Antoine is to give next year at his theatre the play made from Daudet's "La Petite Paroisse." He will also give a dramatic version of Zola's "La Terre," made by the author. Hauptmann's "Fuehrmann Henschell," Edmond de Goncourt's "Le Taustin," Lemaitre's "L'Age Difficile." Toistoi's "The Power of Darkness' and Ibsen's "The Wild Duck." Paul Mounet and Wanda de Boncza are to act in "Aleeste" at the festival in the arena at Orange this year. An alphabetical list of the societaires of the Comédie Française from the time of Mollere down to the present day has recently been published in Paris. This document was compiled by Georges Mouval, now librarian of the house of Mollere. He began there as actor, made no success and the post in the library was offered to him. The recently published list gives the particulars of every societaire's period of service together with 361 autostrabhs, beginning in 1638

Elenora Duse is to appear in a translation of Shelley's "Beatrice Cenci." Ermete Novellis to open in November the "Casa Goldoni" in Rome, which is intended to serve as an academic theatre like the Comédie Française, although it will be a private undertaking with two plays showing episodes in the life of the Italian dramatist. "Goldoni his Essenic theatre like the Comédie Française, although it will be a private undertaki

and music hall congress in August. There will be a series of model performances and conferences on matters connected with the theatre.

#### MR. DOOLEY ON THE STAGE. Charles Hopper, Who Posed for Illustrations of the Book, to Take the Part.

Mr. Dooley is soon to be seen on the stage. F. P. Dunne, his creator, and E. W. Townsend, author of "Chimmie Fadden," signed contracts resterday with Klaw & Erlanger and Charles Hopper by which they will have the play ready for performance by the end of November. It per will create the title rôle. It was Mr. Hopper who appeared in Mr. Townsend's dramatic version of "Chimmie Fadden." His fitness for the part of Mr. Dooley was shown in rather curious fashion not long ago when he met Edward Kemble, the arrist, who is illustrating a new edition of the book. Mr. Hopper at that time had thought of getting the dramatic rights to the Dooley sketches if possible. "How do you think I'd look as Dooley?" asked Mr. Hopper of Mr. Kemble.

"You're so exactly my ideal of Dooley." Mr. Kemble answered, "that I wish you'd come and pose for me." Mr. Hopper said he would come and the original of Mr. Dooley in the new edition of Mr. Dunne's book is the man who will create him as a stage figure.

It was said that Charles Frohman had bought all possible stage rights to "Mr. Dooley" last summer. It is true that he had a contract with F. P. Dunne to have the use of the material for a play. But he has handed his rights over to Klaw & Erlanger. per will create the title role. It was Mr. Hop-

#### SALEZA ENGAGED FOR NEXT SEASON. At Just Twice the Salary He Had Last Year

-Jean de Reszke Hopes to Come. It is interesting in view of the anounced retirement of Jean de Reszke from the present season at Covent Garden to hear that the final arrangements for the return of Albert Saleza to this country were made yesterday in London. Mr. Saleza has been engaged to sing the leading French and Italian s. Smith, and therefore when acted by a man with a totally different personality lost much of is humor. Mr. Davenport had succeeded Mr. Joaly in typical Dan Daly parts two or three limes before, notably in "The Belle of New lork" in London, and imitated the quiet, thin somedian closely.

The Herald Square is scheduled to reopen demorrow night with "The Cadet Girl," which has so far had three leading women although. that it puts him in the rank of the "great tenors" so far as that distinction is determined by salary. M. de Resske is going to devote his time before December, when he hopes to join the opera company in Boston, to recovering his vocal health if possible. He is said to be anxious to return to this country next year and will neglect no precaution which will enable him to s'an a contract for a tour here. But much depends, of course, on his recovery from the trouble which has just compelled him to abandon his London engagements.

# THIS WAITRESS HAS A COSTLY TRIP.

Kate Henry Went to Glen Island With a Friend, Was Robbed and Nearly Killed. YONKERS, N. Y., July 23.-Kate Henry, aged 43 years, a waitress at the Empire Trotting Track inn, is a patient at St. Joseph's Rospital, suffering with injuries from which she is not expected to recover. The case has been kept quiet. Last week she went to Glen Island to spend the day with a male companion. Knockspend the day with a male companion. Knockout drops were administered to her and on the
return she was thrown from the car by a
sudden lurch and severely injured. She was
attended by a New Rochelle doctor who, thinkling she had received only a contusion of the
scale, sent her home. As her condition did not
improve she was vest-rady sent to the hospital.
There the doctors discovered that the drum of
her left ear was fractured. While she was being
attended by the New Rochelle doctor her companion relieved her of her jewelry and left.
This morning she received a letter centaining
pawn tickets for all the goods. The woman's
condition is very serious. The authorities are
at work on the case, but they refuse to give the
name of the man who is alleged to have taken
the jewelry. It is said that he is known as

# PAID TO GET A COP'S JOB. Saloon Keeper Prosecuting a Cafe Man Who.

William J. Kehoe, owner of the New York Café, at 1544 Broadway, waived examination yesterday in the Jefferson Market police court on a charge of larceny preferred by Jules Schroeder, a saloon keeper of 124 Park avenue der, a saloon keeper of 124 Fark avenue. Schroeder says that between November, 1898, and February, 1899, he paid \$300 in installments to Kehee, with the understanding that the latter, through his alleged influence with Commissioner Jacob Hess, should procure a job on the police force for a Scandinavian named Frederick Hall. Kehoe failed to keep his promise. Schroeder said, nor did he return the money, but on June 7, this year, he signed a document acknowledging the debt. The document concluded:

Magistrate Mayo held Kehoe in \$300 bail for

#### Son of Dr. William Rankin of Newark Married in February-Just Announced.

Announcement was made in Newark vesterday that Miss Pearl H. B. Howe and Arthur Ward Rankin had been married since Feb. 27 of this year and were now living with Mr. Rankin's parents at 23 Cedar street, Newark. The bridegroom is a son of Dr. William Rankin and grandson of William Rankin, who was for many years the secretary of the American Missionary Association. His great-grandfather was a noted hat maker and landowner in Newark, and the estate recently sold a big tract to the county of Essex for a new Court House. As soon as the doctor was apprised of his son's secret marriage he invited the couple home and his son and bride are now paying him a visit. Mrs. Rankin is a young woman of beauty and refinement. The marriage was performed by the Rev. R. F. Semple in the Third Presbyterian Church, this city. kin's parents at 23 Cedar street, Newark. The

## The Rescue Tows to This Port the Abandoned Steamship Songa.

The Norwegian tramp steamship Songa, which stranded at Tampico on March 17, was towed into port yest rday by the Merritt-Chapman into port yesterday by the Merritt-Chapman wrecking steamer Rescue. A wrecking party from New Orleans vainly endeavored to get the Songa off. Then Capt. Sharp of the Merritt-Chapman Company did the trick.

There was a little pig left aboard the tramp when her crew abandoned her, and it also was saved and brought here. Later it may be turned into pork chops for the men of the Rescue.

# THE GOSPEL OF HISTORY.

TOTTEN'S NEW AND RE-MARKABLE WORK. Says He Has Accomplished Complete Harmo

nization-Calls It the Fifth Gospel and De

clares That the Prophecies of Scripture Are to Be Fulfilled in This, the Fifth Age. Prof. Charles A. L. Totten, ex-army officer and ex-professor of military tactics at Yale, has just completed a new translation of the Four Gospels, and he asserts that he has done that which has not been accomplished heretofore, viz., their complete harmonization. There have been several hundred "Harmonzed Gospels" made, so that the idea is not a new one, but Prof. Totten has not joined the army of those whose work was merely an effort to change the authorized version, nor even to alter the revised version. He has aimed at interpretation quite as much as at translation, and has not only held closely to he literal Greek, but to the spirit of its own Hebrew, or the Syro-Phonician antecedent text. Likewise he has reinterpreted them, with a complete line of references, and divided the whole chronologically, so as to satisfy astronomy, history, prophecy and fulfilment All the geography and genealogy involved are likewise marshalled in the array of proof submitted, and whatever "the previous condition of mental servitude" of the reader. Prof. Totten's work will command attention. His translations in some instances are new renderings, yet are adapted according to the original texts and "yet they fit the Greek as well as the heart, and satisfy the common sense," says the author

The plan upon which the first volume of this nterwoven harmony of Matthew and Mark. Luke and John is published at present is the hyphenating of all words that arise out of any single Greek one each group representing a Greek word. For instance, in the first verse of the first chapter of Luke eleven Greek words are found and eleven hyphenated English words are their translated equivalent. The work is to be issued finally in interlineated Greek and English, with an accurate word for word resultant translation' down the margin. The present volume contains the facts of the life of Christ, harmonized and interwoven from the Four Gospels, and accompanying it is an the Four Gospeis, and accompanying it is an index printed under a separate cover. The specific indexes to the Gospeis of the Four Evangelists and their collaterals will enable the reader to find out exactly whence their evidence is consolidated into Totten's Interwoven Harmony.

The work is subdivided into parts, periods, the contract and into parts and into parts, periods, the contract and parts and part

lessons, chapters, sections, paragraphs, verses and lines, and time and place are specified, with constant reference everywhere to the New Testament as at present familiarly subdivided into Gospels, chapters and verses, Readers can thus verify everything for themselves.

The work is the result of years of study, and in it Prof. Totten says he has established these facts, viz.: That astronomy is the backbone of chronology, that chronology is the marrow therein of history, and that inspiration, in dealing prophetically in the Old Testament, and historically in the New, with the data involved, is itself involved (as to its integrity, if its claims thereto are to be admitted as established) in the adjustment or harmony of all the elements that enter into the demonstration. All these things centre upon the Messiah, whose life is detailed in the New Testament. In Prof. Totten's "Gospel of History" this is done, not only historically, as "sense of Nazareth, the "Son of Man," but prophetically, as "after the order of Melchizedek," fulfilling all the prophecies on time and in place. In a word, the Four Gospel on time and in place. In a word, the Four Gospel of the sense of the prophecies on time and in place. In a word, the Four Gospel of the sense of the prophecies on time and in place. In a word, the Four Gospel of the prophecies on time and in place.

of Man, but prophetically, as "after the order of Melchizedek," fulfilling all the prophecies on time and in place. In a word, the Four Gospels are harmonized historically, and adjusted chronologically to the actual secular and sacred history involved.

Prof. Totten calls his work the Fifth Gospel, because it is consolidated out of the four harmonized and interwoven. He says that he has discovered the key to the absolute harmony of the whole Gospel, and that he has succeeded in the task of interweaving the testimony of all the witnesses to each event, topic by topicby the Greek itself—and in consolidating the whole in one fluent Gospel.

Prof. Totten, who has spent many years in the study of the "Identity Question," as it is called, and who contends that the English people represent the lost tribe of Manasseh, while the United States are the "Brother Jonathan," or Ephraim, asserts that "Israel" is now about to

the United States are the "Brother Jonathan," or Enhraim, asserts that "Israel" is now about to inherit in this, the Fifth Age, the "Fifth Empire," and that the prophecies of the Scripture are now to be fulfilled, and that this country is the "Fifth Empire," and is to lead the world, with its Anglo-Saxon principle of Christian liberty

and progress.

Prof. Totten's "Gospel of History," is certainly as remarkable as any of the startling things he predicts for this closing year of the century. Perhaps no better idea of his method of work could be given than the prologue of Luke, which he offers as an example, in the six forms in which it appears in the six English versions, compared with his own. They are so follows:

Forasmuch as many have taken in hand to set forth in order a declaration of those things which are most surely believed among us. Even as they delivered them unto us, which from the beginning were eye-witnesses, and ministers of the word;

It seemed good to me also, having had perfect understanding of all things from the very first, to write unto thee in order, most excellent Theophilus. That thou mightest know the certainty of nose things, wherein thou hast been instructed.

EMPHATIC DIAGLOTT. Since many have undertaken to prepare a story of those facts, which have been fully established among us,

established among us,
even as those, who were from the beginning
Eve-witnesses and Dispensers of the word, delivered them to us.
it seemed proper for me also, having accur
ately traced all things from the first, to write to
Thee in consecutive order, Most excellent
Theophilus.

that thou mayest know the certainty of the fords, concerning which thou hast been taught REVISED VERSION.

Forasmuch as many have taken in hand to draw up a narrative concerning those matters which have been fulfilled among us, even as they delivered them unto us, which from the beginning were eve-witnesses and ministers of the word, it seemed good to me also, having traced the course of all things accurately from the first, to write unto thee in order, most excellent Theophilus;

that thou mightest know the certainty erning the things wherein thou wast instructed CRITICALLY EMPHASIZED.

Seeing, indeed, that many took in hand to re-arrange for themselves a narrative concerning the facts which have been fully confirmed

among us,

according as they who originally were made
eve-witnesses and attendants of the word delivered (them) to us,—
it seemed good even to me, having closelytraced from the beginning all things accurately, to write to thee in order, most excellent
Theophilus,
that thou wish. that thou mightest gain full-knowledge con-cerning the certainty of those matters which thou wast taught by word of mouth. CURRENT ENGLISH.

Since several have taken in hand to re-arrange a narrative concerning the events which have occurred among us.

I myself also decided, having critically examined all the above, to write it chronologically for you, most noble Theophilus. so that you might ascertain the certainty contained in the doctrines about which you have been instructed. INTERLINEAR.

Forasmuch as many have taken in hand to set forth in order a declaration of those things which are most surely believed among us, even as they delivered them unto us, which from the beginning were eye-witnesses, and ministers of the word: it seemed good to me also, having had perfect inderstanding of all things from the very first, o write unto thee in order, most excellent Teachbling.

hose things, wherein thou hast been instructed TOLLEN'S WORD-FOR-WORD TRANSLATION. inasmuch-as many have-taken-it-into-their-own-hands to-draw-up-in-order a-recension of those things now-fully-established among us, those things now-fully-established among us, so-precisely-as those having-become ministers of-the word and eye-witnesses from the beginning represented to-us.

hath-it-seemed-good unto-me-myself, having-traced-out all-things accurately from-the-first, to-write systematically unto-thee, Most-Excellent Theophilus.

in-order- that thou-mightest-ascertain-for-thyself the absolute-reliability of-the-data, concerning which thou-hast-been-orally-in-structed.

that thou mightest know the certainty of

Mrs. Perry Belmont Improving. NEWPORT, R. I., July 28.-Mrs. Perry Belmont continues to improve, and now there is no LIVE TOPICS ABOUT TOWN.

It does not take long for conspicuous buildings in New York to become known by names which their proprietors never gave them or ever supposed they would possess. One structure on the West Side is owned by a man who made his fortune out of saloons, and most persons who have occasion to refer to this structure never speak of it as anything but the "Cocktail" building. One towering and slender edifice in the heart of the Tenderloin has come to be known in the same way by the occupation of its owner. He made his money as a florist, and the investment representing a part of his and the investment representing a part of his fortune is never called anything else but the "Bouquet" building.

Francis Rogers, who has been engaged for the season of English opera at the Metropolitan next autumn, will probably be the first professional singer ever heard there who is a graduate of Harvard College. Mr. Rogers is young and left Cambridge a few years ago. He had a fine barytone voice and a taste for music, and decided to devote himself entirely to a career on the stage. He studied for a while in this country, later went to London and Florence, and appeared here last winter in concert. generally was favorable, and Mr. Rogers, encouraged by his success, returned to Europe to continue his studies. He will remain in France until the time for him to begin his duties here. Henry W. Savage engaged him only the morning of the day on which he eft Paris. During his studies this summer Mr. Rogers has been preparing himself in left Paris. During his studies this summer Mr. Rogers has been preparing himself in various barytoneroles, which he expected to sing abroad before he underlook them here; but the prospects of the American season were too alluring. Most of the singers among the men whom Mr. Savage engaged are Americans. Some of them have begun their careers abroad, while others expect to earn their reputations here. It will be interesting to observe the quality of English that obtains in the performances next fall. Several of the women are foreigners, and how they will come out of their struggle with the vernacular remains to be seen.

The most prosperous bootblack in New York has long since given up any active share in the work that made him a wealthy man, but he began in the customary way and worked for some years before the tide of fortune set so strongly in his favor that he became the owner of a racing stable. He conducts half a dozen establishments in various parts of the city, but direct supervision of them has recently been handed over to a superintendent and the visits of the boss in these days are rare. His earnings last week on one race won by a horse from his own stable were \$40,000, and as it would take a great many shines to make up that amount, his greater interest in the rac-ing stable may easily be understood. His wealth ing stable may easily be understood. His wealth has made this young Italian a figure regarded almost with superstition by his poorer compatriots in this city. They have come to believe that he cannot fail, and are prepared to see him accumulate millions. Every boy who starts in to earn his living as a bootblack has before his eyes the example of this man.

This is the time in which every hall in the city as well as every theatre is in demand for rehearsals of plays to be given during the coming season. It is a fortunate collection of uncer-tain actors that finds itself upon the regular stage of a theatre and is not compelled to begin its labors in the lobby or the cellar. Halls rarely occupied during other periods of the year are now in demand, and are usually rented a certain time each day, to different companies, as no one is allowed to occupy a hall for too long a time. Haif a dozen actors and managers familiar with the trouble in finding quarters in New York this season rented a vacant skating rink in one of the suburban towns and are making all their preparations there; others fortunate enough to know what they were going to play this year had their companies rehearse last spring before they disbanded for the summer in order that the annual search for some hall to rehearse io might not again be necessary. The return from Europe of the actors and manusers shows how much earlier the season begins for them than is usually supposed; indeed the actors who have not by this time found an engagement for next winter are discouraged over their trospects. One manager recently said that he made it a joint to engage the members of his company as early in the summer as posing all their preparations there; others fortu-nate enough to know what they were going to

"There has been a very noticeable decline the sales of religious books. lisher who once printed many of them, "and I do not know how to account for it. Churches are growing in wealth and numbers all the time, according to their own figures, but the interest in religious books has declined to such an extent that we now publish very few of them. Old publishing houses that years ago relied on such works for their profits have turned their attention to fletion in response to the public demand. That has been my ex-perience and I give it to you without comment."

Charles Frohman's announcement that he s going in extensively this coming season for he dramatization of books may be taken as sure indication that plays so constructed have been financially successful in recent years. They have not always been good plays in themselves, but the success of the book from which they were taken has naturally aided them. When Paul Potter made a play from "Trilby" five or six years ago the wise men in the theatrical world predicted instant failure for it in a New York theatre. Mr. Potter himself was not sanguine of success. The dramatization was well enough done to make a play that would run a season on its own merits and when this had been accomplished every one who had read the book wanted to see it and the result was an unexpected success. A novel need not even be dramatic to tempt a manager to turn it into a play. If it has been popular enough to make its characters well known the skilled playmaker will supply the dramatic features without taking too great liberties with the author's work. One advantage of such a play is that its general character has been well advertised by the book itself before the play is presented. in a New York theatre. Mr. Potter himself

which years ago made its reputation on shore dinners lost favor five years ago and it is just regaining it again. The decline of bleycle ouring is responsible for the improvement of its dinners. It was for years a resort known to every vachtsman who appreciated planked shad and it was possible for the proprietor to charge higher prices than any New York restaurant. With the rise of the bicycle came many wheelmen as patrons. They were members of the fashionable touring clubs or men who did not have to select an inexpensive restaurant. The yachtsmen were crowded out by them. They were not missed for two years and then bleyding ceased to be a fashionable sport. There were apparently just as many riders, but they were not of a class to pay this restaurant's high prices. The service degenerated and it looked for two years as if the proprietor would have to turn his place into a cheap roadhouse for wheelmen or go out of business. He hung on to his old traditions, however, and this summer has witnessed the return of his old friends, the yachtsmen. Every restaurant around New York which had a reputation for excellence, and there are surprisingly few beyond the city limits, has had much the same experience. A flood tide of prosperity came with the first crowd of bicycle riders and this was followed by a reaction as bicycling gave way in society to golf and automobiles. who did not have to select an inexpensive res-

A young lawyer in this city has made fre quent attempts to tell a story of his father's experience and each time some one has ac cused him of repeating a humorous story which still making the rounds of the newspapers. His father is a minister. Some years ago he went to a New England town to preach a sermon. He was a stranger to the congrega-There were the usual notices on his desk for him to read to the congregation. Among them was a funeral notice. When he minister began to read this notice with due solemnity, giving the hour when the de-ceased was to be buried and inviting the mem-

ceased was to be buried and inviting the members of the congregation to be present he was amazed to see the smile that went around the church. After the service a deacon came to him and asked:

"Where did you get that funeral notice?"

"It was with the other notices," said the minister. "What is the trouble? Isn't the man dead?"

"Dead," said the deacon. "Well, he ought to be. We buried him a year and a half ago."

In some way the notice had turned up, possibly from the leaves of the Bible. A paragraph about the incident was published in the local papers at dit had vibility enough to travel all over the county. When the minister's all over the country. When the minister's son attempts to tell the story he is greeted with incredulous smiles, and if he asserts that it is true his listeners are very apt to say that it is a good story, but they have read it before. "It goes to prove," says the lawyer, "how hard it is to tell the truth."

# MRS. ALFRED E. CROW AND HER SON

HAROLD INSTANTLY KILLED.

Mr. Crow So Badly Injured That the Doctors Say He Can't Live-Boat a Naphtha Launch Tank Had Been Leaking-Bodies Picked Up by Craft From the Larchmont Races.

Alfred Eugene Crow, his wife and their son Harold, 12 years old, witnessed the yacht races off Larchmont yesterday on the naphtha launch Sasco. While they were returning to New Rochelle, where they lived, the launch blew up, and Mrs. Crow and her son were killed by the explosion. Mr. Crow was so badly injured that the doctors think his chance of recovering is very small.

The Sasco left New Rochelle early in the morning and arrived off Larchmont in time to see the start of the races. Another son, Clinton, was on board then, but he left the launch early in the afternoon and returned to New Rochelle in order to get his skiff, which was at the New Rochelle Rowing Club, in shape. The Sasco followed the yachts around the course and waited until nearly all had finished before starting for home. Before leaving Mr. Crow took Hazen Morse off the raceabout Colleer and put him on board the committee boat, the tug C. P. Raymond. Mr. Morse had thought of going back on the Sasco, but changed his mind and sailed back on R. N. Bavier's sloop Ox.

Mr. Crow was steering the launch, which was a pretty one, thirty feet in length, and Mrs. Crow and Harold were sitting well aft, flarold was attending to the engine. The yachtsmen were not paying much attention to the launch, which was going along like many other boats of her kind on the Sound. Suddenly every one was startled by a terrific explosion. It sounded like the firing of a huge piece of artillery. Many persons who heard t wondered what the soldiers were doing on Davids Island, from which direction the sound came. The force was so strong that boats rocked on the water and those who were ashore in the clubhouse at Larchmont said that the house shook and the glasses on the tables were almost jarred off. In Echo Bay at New Rochelle the explosion caused consternation and many who were in the vicinity of Hudson Park ran down to the water's edge to find out what had happened,

Those who were out on the Sound saw a great fash in the air. It towered into the sky and then spread out over the water. Nothing could be seen that was burning, but many persons surmised that there had been a launch ex plosion and hat help was needed. Launche were lowered from the vachts and started for he place of the disaster at once. Capt. Lloyd Phoenix, who was on his yacht Intrepid, was one of the first away in his launch, and he had with him two sailors. T. J. McCahill was cruising about in the launch Dixie, and he started with Capt. Phoenix. Adrian Iselin's steam yacht Radha followed and so did the tug Raymond with the Regatta Committee on board, Henry B. Welsh on his sloop Crony started out of Eche Bay, as did R. B. Cameron on the launch South ern Star. There were many more boats hasten ing to the place, but these were the first to arrive. The explosion had occurred about a mile off C. Oliver Iselin's house, All View, on Premiun Point, at the entrance to the harbor at New

Before any boat got near the fire went out The hull of the launch had sunk and the naphtha that had spread over the water soon burned out. A few pieces of wreckage floated about and the yachts steered for these. The Crony was the first to reach them. Henry Welsh with his captain, Frank Hanson, saw what appeared to be a body floating. Getting near, it was found to be a man holding on to a sushion. The Crony was quickly alongside and Mr. Crow was pulled aboard. He was almost exhausted, but in a moment he revived and gasped.

"My wife and my son. My God! Where are they? Can you save them? God help them!" Mr. Crow then became unconscious. It would take some time to sail to New Rochelle so Mr. Welsh hailed the launch Dixie on which were'T J.McCahill and J.M.Daggett of the Horse Shoe Harbor Yacht Club. They quickly transferred Mr. Crow to the launch, which started for the shore.

for the shore.

Other boats began to search for the bodies of the dead mother and son. Robert B. Cameron on the launch Southern Star soon found the body of Mrs. Crow and with the aid of those on board the Intrepid's launch it was taken out of the water and placed carefully on the Southern Star. Nearly all the clothing had been torn off the body and the flesh was lacerated badly. The feet were missing. Then the bedy of the boy was found by Capt. Phenix and his men lifted it out of the water and placed it in the Intrepid's launch. The boy's body was mutilated worse than his mother's. One leg had been torn off at the knee and the head had been cut. Nearly all the clothing had been torn off. Capt. Phenix covered the body with the American ensign that had been flying at the stern of the launch. The launches with the bodies then went to New Rochelle and the other yachts returned to their anchorages. On the way the boy's body was transferred to the Southern Star and laid beside his mother's.

At the New Rochelle Rowing Club a hurry call was sent to a hospital for an ambulance, and three doctors who happened to be at the clubhouse did what they could for Mr. Crow. When the ambulance arrived he was taken to his own house at 222 Centre avenue and Drs. George A. Peck, R. Condit Eddy, Samuel Beyea and F. W. Dalrymple attended him. They reported that his right thigh was fractured, he was terribly bruised and burned and was suffering from shock, which they considered the most serious. The physicians did not think that he has a chance of pulling through. They said he was suffering greatly and continually calling for his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not been told that his wife and son. He had not hearly calling for his wife and son. Miss Lillian Estelle Burdette of New York. They were married seventeen years ago. Mrs. Crow was about 38 years old and was a handsome woman. Clinton Crow, the surviving son, is 16 years old. He is prostrated with grief. When the accident occurred he was standing in Hudson Park talking to Miss Mabel Newman. They watched the naphtha burn and wondered what had happened. A few minutes later hie father was landed and then the bodies of his mother and brother were brought in.

Coroner Banning held an inquest last night over the bodies of the mother and son and gave the permit for their removal. He declared that they came to their deaths by the explosion of an Empire engine run by gasoline fluid. He thinks that the coils conveying the fluid to the

conditions. The Sasco was run by an Empire engine.
Yachtsmen think that the accident was caused by a leak in the nophtha tanks. This view is held by Clinton Crow, the surviving son. Speaking of the accident last night, he said:
"I am at a loss to account for it. My father was a very cautious man. He knew that the naphtha tank leaked and on Sunday placed what he called a soft patch on it, but this did not prevent the naphtha from escaping. It may have got under the flooring and been lighted of gravette, and this may

may have got under the flooring and been lighted by dropping a lighted cigarette, and this may have caused the explosion.

Nearly all the accidents that have happened to naphtha launches have been through carelessness. The builders of these boats assert that they will not explode, but if the naphtha tank leaks there is no knowing what may happen. Some years ago a naphtha launch was burned while lying at anchor at New London. The tank was leaking and the engineer went with a lighted candle to find the leak. The boat was in flames in a few minutes and those a twin-screw boat. One of the engines got out of order and while the other one was run-ning the engineer opened the valve of the dis-abled engine. The naphtha flowed out and at once caught fire. The boat was wrecked.

The Kaltenborn concerts began last night another week of their prosterous season at the St. Nicholas Garden. The programme comprised the usual high-cass numbers. Beethoven's "Leonore" symphony will be played to-night.

The Brooklyn Bank, it is said, is contemplating the establishment of a branch at C ney Island. The matter has been informally considered by the bank officials and most of them approve of

# Six Young Women Fall Into the Water and

Two Come Near Drowning. The Starin steamboat Mohawk towing a barge loaded with excursionists from the societies of St. Cecilia's R. C. Church in Greenpoint went aground yesterday afternoon in Cow Bay just as a landing was about to be made at Orchard Grove on the Long Island shore. They were within 100 feet of the pier. Word was passed around among the excursionists that the steamer and barge were stuck in the mud and would not be able to make a anding. The 1,200 children aboard the boat heard the story and believed that "no landing meant that they never would get home. Som of them wept and others ran up and down the decks pleading to be taken off. A dozen small boats put out from the shore and the owners o them shouted that passengers would be carried ashore at the rate of a dollar each. Many mothers paid this price and got their children

sale on shore.

In the rush to get into the small boats several young men fell overboard. They were hauled out of the water by the Mohawk's deckhands. Four young women fell into the water while being lowered down from the lower deek of the barge to a small boat. They were fished out and dried their clothes in the engine room of the steamboat.

barge to a small boat. They were fished out and dried their clothes in the engine room of the steamboat.

Finally when the excursionists had been tied up in the mud for three hours the local boatmen volunteered to take people ashore for 50 cents and then for a dime. Many young women with their male escorts took advantage of the reduced fare and went ashore to the grove, where they danced and yelled to those on the boats that they were having a good time.

At 60 clock when the tide floated the excursion boats off the mud flats Capt. Dentz of the Mohawk blew his whistle as a signal to those ashore. At this time there were three or four hundred young men and young women in the grove. Three or four hundred more had got ashore and hadstarted for home by way of the Long Island Railroad. Those in the grove scrambled into the rowboats and were rowed back to the Mohawk.

The last small boat to get back contained four young women and two men. The Mohawk and the barge were drifting out.

The last small boat to get back contained four young women and two men. The Mohawk and the barge were drifting out. The rowboat got alongside of the steamboat and while the two young men were helping two of the women to climb up the steamer's network the rowboat capsized. Then there were two women struggling in the water and two more with two men clinging to the netting at the steamboat's side. The steamboat drifted away from the women in the water. Capt. Dentz saw them and jumped from the steamer's hurricane deck. Mate Baker followed him over the rail. They swam to the side of the struggling women and kept them afloat until the Mohawk could be brought about. The ropes were lowered, by which all were nauled on board. The four persons who had been clinging to the netting had been hauled over the rail. The young women who marrowly escaped drowning insisted upon having a dance after their clothing dried.

### MIDLAND BEACH DROWNING. Louis G. Decker and Tenyck Rouse Were the

Victims-Clerks of This City. The two young men who were drowned on Sunday at Midland Beach, Staten Island, were fully identified yesterday by their fathers as

Louis G. Decker of 2256 Seventh avenue and Tenyck Rouse of 108 West 133d street, Manhattan. Young Rouse's father, Tenyck W. Rouse, visited the Richmond county morgue early yesterday morning and identified the body recovered at 11 o'clock Sun lay night as that of his son. The local authorities up to that then had been unable to obtain any clue of his identity. He also identified the body of Decker, and told the Coroner that the two young men had left his home together on Sunday morning for a day's outing at Midland Beach. Decker's father arrived in the alternoon and arrangements were made for the removal of the bodies to this city.

Young Rouse was a bank clerk, while Decker was a clerk in his father's express office. The two men had been in bathing for some time and were at the extreme easterly end of the beach, an eighth of a mile from the regular bathing places, when one was apparently taken with cramps and the other went to rescue him. Not more than two or three persons heard their cries for help and no witnesses were near enough to them to distinguish which of the young men was the first in danger or which lost his life in a vain effort to save that of his friend. Rouse, visited the Richmond county morgue

# ALMOST AN ENDLESS CHAIN.

One, Two, Three Go to the Rescue of Drowning Woman at Fire Island-All Escape. FIRE ISLAND, L. L. July 23 .-- Mrs. Lydia Robeck of Manhattan, a guest at the old Surf Hotel, owned by the State, had a narrow escape from drowning this evening. Mrs. Robeck, who is 70 years old and in poor health, had strolled out on the pler to enjoy the sea breeze

strolled out on the pier to enjoy the sea breeze, She fell asleep and on arousing started up suddenly and walked off the end of the wharf. The water was about fourteen feet deep.

W. Schutle, a guest of the hotel, jumped into the water and swam to the drowning woman's rescue. He succeeded in reaching her as she was sinking. He endeavored to swim back to the shore with the woman, but the tide was carrying them away. Miss Frankie-Oakley, champion rower of the resort, started to rescue the couple, but in the hurry shoved off without oars. She found a stick of wood in the boat and she paddled the boat with this until she reached Schutle and Mrs. Robeck, who clung to the boat. The whole party were drifting about when W. Sayre of New York swam out, got hold of the cable of the boat and towed the party to shore.

### DELAYED FOR LACK OF STEEL Both the Tunnel and the East River Bridge

Waiting for Material. round railroad and the new East River Bridge has been seriously interrupted owing to the want of structural steel. In the case of the underground road it was said yesterday at the office of Contractor McDonald that the real heavy work on the tunnel would not begin until about Sept. 1, because the American Bridge ompany would not be able to supply the structural steel before the latter part of August. Deliveries were originally to have been by Aug.

1, and some steel will probably be on hand at that date, but Contractor McDonaid thinks there will not be enough material ready to warrant beginning general excavation.

The removal of sewers and water pipes and other preliminary work is already under way. About 10,000 yards of earth has already been removed on section 2, Great Jones and Elm streets, and on sections 7 and 8, near Central Park, the work of changing the course of sewers is going on. Men are at work also on section 11 in Broadway, between 194th, and 125th streets. Altogether there are only about 400 men at work on the sections named, but later on it is estimated that number will be increased to about 8,000.

Work on the new East River Bridge has been practically suspended for the want of material. Deliveries were originally to have been by Aug.

practically suspended for the want of material.

About a dozen men were at work on the New York tower yesterday instead of the 70 or so usually employed. A boatload of steel beams was received on Saturday, and it was thought that work would have been resumed yesterday. It was found, however, that the exact material necessary for the continuance of the work had not been sent. The towers of the bridge are within about twenty feet of completion.

#### NEWPORT SOCIAL EVENTS. Commodore Gerry Gives a Luncheon of Board the Yacht Electra.

NEWPORT, R. I., July 23.-Social events to day were numerous, the most important being the luncheon given by Commodore Eldridge T. the luncheon given by Commodore Eldridge T. Gerry on the steam yacht Electra. The table decorations were American beauty roses and the guests were Miss May Van Alen, James Lawrence Van Alen, Mrs. Stuyvesant Fish. Douglas Rebinson, Miss Bishop, Harry Lehr, Miss Josephine Johnson, Mr. and Mrs. J. L. Putnam, the Misses Gerry, R. L. Gerry and Mrs. Gerry. There was also a lunched given by Mrs. H. Mortimer Brooks and to-night a dinner by Miss Anna Leary, her first social function of

by Miss Anna Leary, her first social function of the season. PATERSON, N. J., July 23.-The six part-

nership known as William Ryle & Co. has been dissolved and the partners, Arthur Role

### Harold M. Sewall Leaves Hawatt. HONOLULU, July 16, via San Francisco, July

23.-Harold M. Sewall, formerly United States Min ster to Hawaii and later an active cand Min.ster to Hawaii and later an active canda defor the towerne ship of the new turniory, has left make if r good and whosek a deparation and a new turniory in the deverance of the properties of the appointment of President Dole as Governor had been made. It was stated that he will not.

# NAPTHA LAUNCH EXPLODES CHURCH PICNIC FAST IN THE MUD. THIEF DIDN'T TAKE ADVICE

DON'T GET NABBED LIKE ME.

SAID A LETTER IN HIS POCKET. Police Got Him With Two Pals-Jimmy One Carried Fitted Cuts on the Doors of Three Flats Just Robbed-More Than \$10,000

Worth of Plunder Gone-None Recovered. Three women went to the East 126th street police station yesterday and told the sergeant that their flats had been looted by thieves who got in by prying open the doors with a jimmy, An hour later Detectives Buckridge and Burns caught three suspicious-looking persons, and in the possession of one of them was a jimmy that exactly fitted the marks on the three doors. of the flats which had been robbed.

Mrs. E. Abrams and Mrs. J. Rose, of 57 East isth street, and Mrs. Louis Newfield of 1 East 118th street were the victims of the thieves, Mrs. Abrams and Mrs. Rose are sisters and occupy adjoining apartments taking up the fourth floor of the house. They went to Long Branch on Sunday and on their return yesterday didn't find much left of their homes but the didn't find much left of their nomes walls. Mr. Abrams formerly ran a restaurant and among the things in his house were five and among the things in his house were five sets of table silver that he had used in his business. The silver was put away in packing and among the things in his house were five sets of table silver that he had used in his business. The silver was put away in packing cases. The thieves took it ali. The empty boxes were found afterward on the roof.

Among other things stolen from the Abrams's apartments were a diamond locket, two pairs of opera glasses, a gold watch and a pearl necklace. From Mrs. Rose's place the thieves took silverware, table line, clothing and some jewelry. From the two places they got, all told, about \$10,000 worth of property.

Mrs. Newfield's flat was entered yesterday afternoon when she was out shopping. She got back before the thieves had made off with their booty, but they escaped by getting out of a rear window. Mrs. Newfield found her door open and the jamb cut by the Jimmy. In her dining room she found all of her table silver packed up in a suit case.

The three men who were arrested an hour after the burglarles had been reported were caucht coming out of the house at 52 East 120th street. They said that they were George Brady of 22 East Eighth street, Henry Schwartz of 70 East Third street and Max Strauss of 125 East 120th street. Schwartz had the Jimmy that fitted the cuts in the doors and also a pair of pilers. Strauss had a letter which read as follows:

FRIEND MAX: I suppose you know I'm in trouble.

FRIEND MAX: I suppose you know I'm introuble. I want you to go home and sell everything you find as the detectives took every cent I had from me. Try and get me a few cents for a shave. See to that and take care and don't get nabbed like me.

BUTCH.

One of two men arrested in Harlem a week ago on the charge of burglary was known as "Butch."

The third prisoner, Brady, had two cards with him. On one was written "23 Eost 112th street, 2nd flat, 2:30 P. M., key 1185½ B., good thing. On the other card was the address "151 West 131st street" and sketches and three keys labelled as follows: "117 K," "112 C," and "1999 F."

The prisoners were sent to Police Head-

### The prisoners were sent to Police Head-HONOLULU JUDGE'S REVENGE.

Wont Accept as Official Interpreter the Man Who Exposed Him as a Plagiarist.

HONOLULU, July 16, via San Francisco, July 23. Judge Gilbert F. Little of Hilo Circuit, one of the new Judges, has already brought himself very prominently to public notice by refusing to accept the services of the official Japanese interpreter, Chester A. Doyle, assigned to his court by Chief Justice Frear. Judge Little was to commence holding court to-day at Honakaa, where there are several Japanese murder cases on the calendar. Doyle is recognized as the most competent Japanese interpreter in the islands and was especially assigned to duty in these cases because of their importance.

Judge Little's action is the result of an old quarrel with Doyle. Three years ago Doyle exposed the fact that a funeral eulogy pronounced by Little on the late Judge Austin was for the most part taken from one by Ingersoll. At the time Little, who is a powerful man, assaulted and badly injured Doyle. He now absolutely refuses his official services in the court. interpreter. Chester A. Doyle, assigned to his

# MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY Sun rises ...... 4:48 | Sun sets . 7:24 | Moon rises ... 2:58 HIGH WATER-THIS DAY. Sandy Hook ... 5:53 | Gov. I'd ... 6:25 | Hell Gate ... 8:18

Arrived-Monday, July 23. U. S. transport Crook, Walcott, Havana, July 19
Ss Rouerdam, Potjer, Rotterdam, July 12,
Ss Menominee, Lucas, London, July 12,
Ss Caledonian, McLean, Liverpool, July 12,
Ss Patria, Povy, Marsellies, July 3,
Ss Georgic, Thompson, Liverpool, July 13,
Ss Excessior, Mulier, Rotterdam, July 9,
Ss Alexandre Blato, Lemoine, Havre, July 8, s Alexandre Bixlo, Lemoine, Havre, July 5, s Alleghany, Lowe, Port Limon, July 17, s Helios, Salversen, Havana, July 17, s Silvertown, Morton, Canso, July 18, s Beta, Gull, Messina, June 28, Hevellus, Stapleton, Rio Janeiro, July 4, s Kong Frode, Gundersen, Port Antonia, July 17, s Rescue, Lecato, Tampico, July 7, Rescue, Lecato, Tampico, July 7, City of Augusta, Lewis, Savannah, July 20, Manna Hata, Charles, Bultimore, July 21, s George W. Clyde, Chichester, Boston, July 22, s Seginaw, Hale, Georgetown, S. C., July 17, c City of Augusta, Doggett, Savannah, July 21,

Ss Statendam, from New York, at Boulogne, Ss Kaiser Wilhelm II. from New York, at Genoa Ss Auguste Victoria, from New York, at Bergen. OUTGOING STRAMSHIPS.

Sall To-day. Finance, Colon. 9 30 A M Carlbbee, St. Thomas 12 30 P M Algonquin, Charleston Europa, Inagua 10 00 A M Italiau Prince, La Piata. 12 00 M Ei Cid, New Orleana. Sall To-morrow St. Louis, Southampton ... 700 A M | Germanic Liverpool | 9 00 A M | Southwark Antwerp | 10 30 A M | Sabine Galveston | Ravensdale Progress | 1 00 P M | Mae Porto Rico | 11 00 A M | 1 00 P M men Bellanch, Santos. 12 00 M Seguranca, Havana. 100 P M El Rio, New Orleans.

> To-morrow. . Swansea Liverpool Jamaica

Due To-day.

Due Thursday, July 26. ....July f4 Kalser Friedrich, ..... Due Friday, July 27 Patricia Thomas Turnbull..... July 22 Due Saturday, July 28. Liverpool
Havre
Copenhagen
Swansea
Bordeaux
Bremen

# Business Rotices.

Mrs. Winslow's Soothing Syrup for children tecthing, softens the gums, reduces inflan metion, alloys pain, cures wind colle, diarrhesa 25c, a b tile,

# DIED

BOARDMAN .- At Cleveland, Ohio, at the residence of his brother, W. H. Boardman, suddenly, on Saturday, July 21, 1900. Elijah George, William Jarvis Boardman and Florence Sheffield

Boardman. Funeral services Tuesday afternoon, July 24, 1900 at 4 o'clock, from the family residence, 1801 P st., N. W., Washington, D. C.

PUFFER. -On Sunday, July 22, 1900, at his res dence 45 West 5 th st. Frederick Collamore, sor of the late Capt. Altred F. and Ella Buttrick Puffer Funeral service Wednesday morning, July 25, 1900, at 10:30 o'clock at the Church of the Holy

Communion, 6th av. and 20th st. SIMIS .- At his summer home, Vall's Gate, N. Y , on Sunday, July 22, 1909, Adolph Simis, Jr., in the Funeral services Tuesday, July 24, 1900, at 2

o'clock P. M., at Plymouth Church, Brooklyn, N. Y. Interment at the convenience of the family, STURGIS. On Sunday night, July 22, 1900, at his

home, 90 East 10th st. Appleton Sturgls, in a fotti year Functa privat . Foston papers ilea e copy.

Hew Publications.

25 Sam Slick, Valentine Vox. PRATT, 161 Chay